JAMESTOWN COMMUNITY COLLEGE State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: World Lit since Enlightenment **Credit Hours:** 3 **Course Abbreviation and Number: ENG 2520** Course Type: Lecture Course Description: Students will read, discuss, and analyze some of the most enduring and important works of literature from the 17th century to modern times. Prerequisite: ENG 1530. **Student Learning Outcomes:** After successful completion of this course, students will be able to: 1. Read and interpret various works of world literature. 2. Discuss, in writing, the impact of history and culture on a variety of literature. 3. Critically interpret similar literary themes from different cultures. 4. Explain various thematic areas of literature. **Topics Covered:** Impact of society and culture on literature o North American Literature • • African Literature Similar themes, different cultures • European Literature Asian Literature • Australian Literature Middle-Eastern Literature • South American Literature **Information for Students Expectations of Students** . **Civility Statement** Student Responsibility Statement • • Academic Integrity Statement

<u>Accessibility Services</u>

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.

- Get Help: JCC & Community Resources
- <u>Emergency Closing Procedures</u>
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

• Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2023